



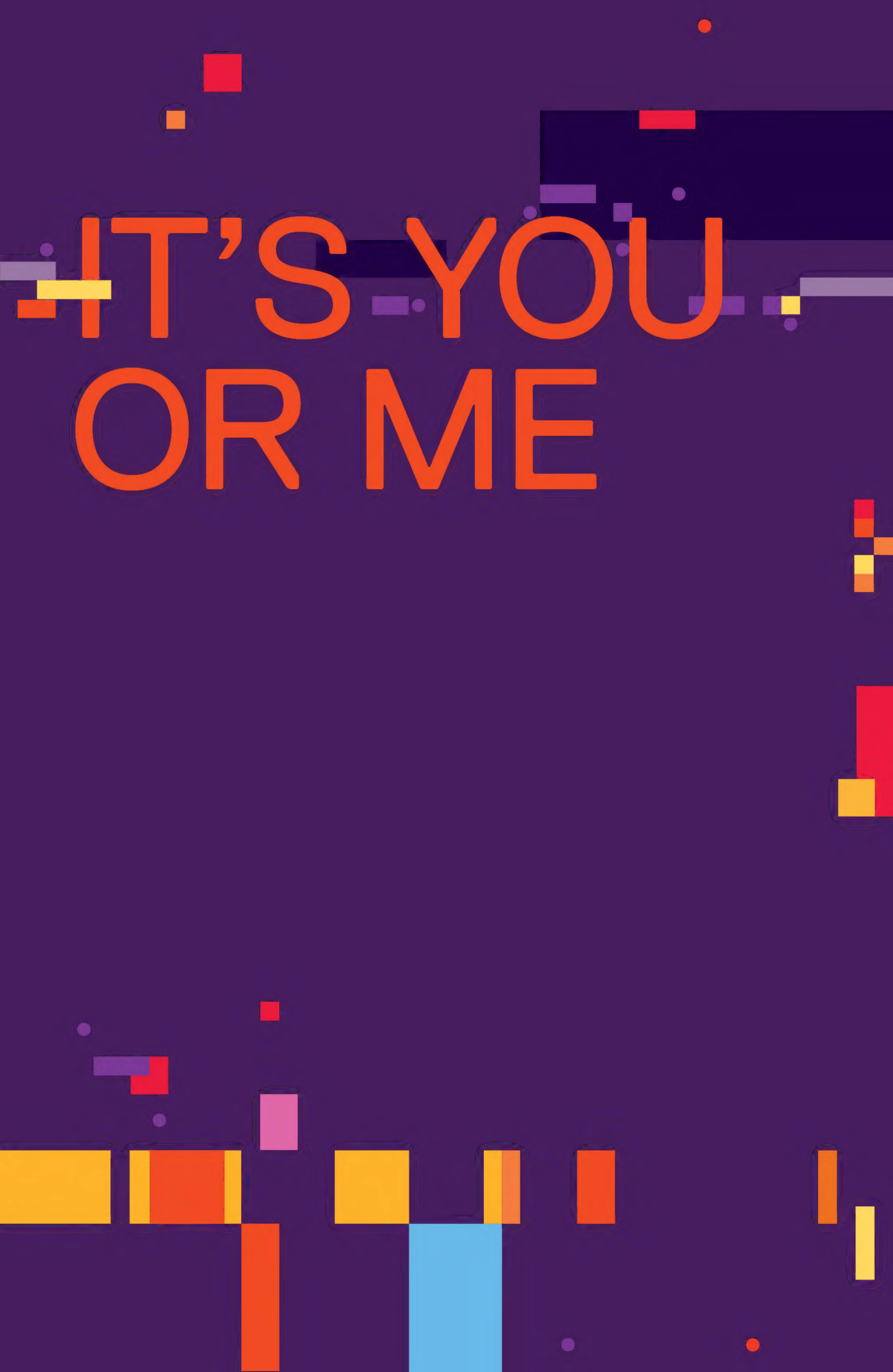
Ivan Brandon
Nic Klein

#14

TM

DRIFTER





IT'S YOU
OR ME

"I DIDN'T KNOW
THERE IN THE
DARK WHERE I
WAS MEANT TO
GO. WASN'T MUCH
I COULD SEE AND
ALL OF IT COLD.



"I DIDN'T KNOW
WHAT WAS IN
THAT WATER,
OR EVEN OUT.



"THEN I COULD
SEE AND I
KNEW LESS.

"I NEVER BEEN MORE
SCARED TO SEE THE BLUES.
AND THEN ANOTHER KINDA
FEELING HIT ME UNAWARE.

"SOME KINDA
KINSHIP WITH
THOSE THINGS."







IF SOMEBODY
WANTS TO
HELP, OKAY.
OR WE CAN ALL
DIE, MAYBE.



NOW
HE IS IN
HURRY.



ONLY THIS
ONE DOOR OUTTA
HERE, AND I'M
NOT GONNA WAIT
TO CLOSE IT.



DON'T
LIKE THE
LOOKS OF
THAT.

YOU CAN
STAY HERE,
THEN.

DOOR
HANDLE'S COMING
DOWN WITH ME,
THOUGH.



RUN OUT OF
ROAD, BUT KEPT
ON WALKING.

UNTIL WE RAN
ALL OUT
OF WORLD.



HOW FAR
THESE TUNNELS
REACH? THEY
LOOK LIKE THEY
DON'T EVER
STOP.



THESE ARE
THE *MINES*. THE
ONES WE WORK AND
ALL THEM *OLDER*
ONES.



THE ONES
THAT LEAD
UNDER THE
CAMP.



THE
ONES THAT
USED
TO.





HEY, ARE WE THERE YET?

I ALMOST HOPE WE AIN'T.



LOOK AT THAT THERE. NOT EVEN SCRATCHED.

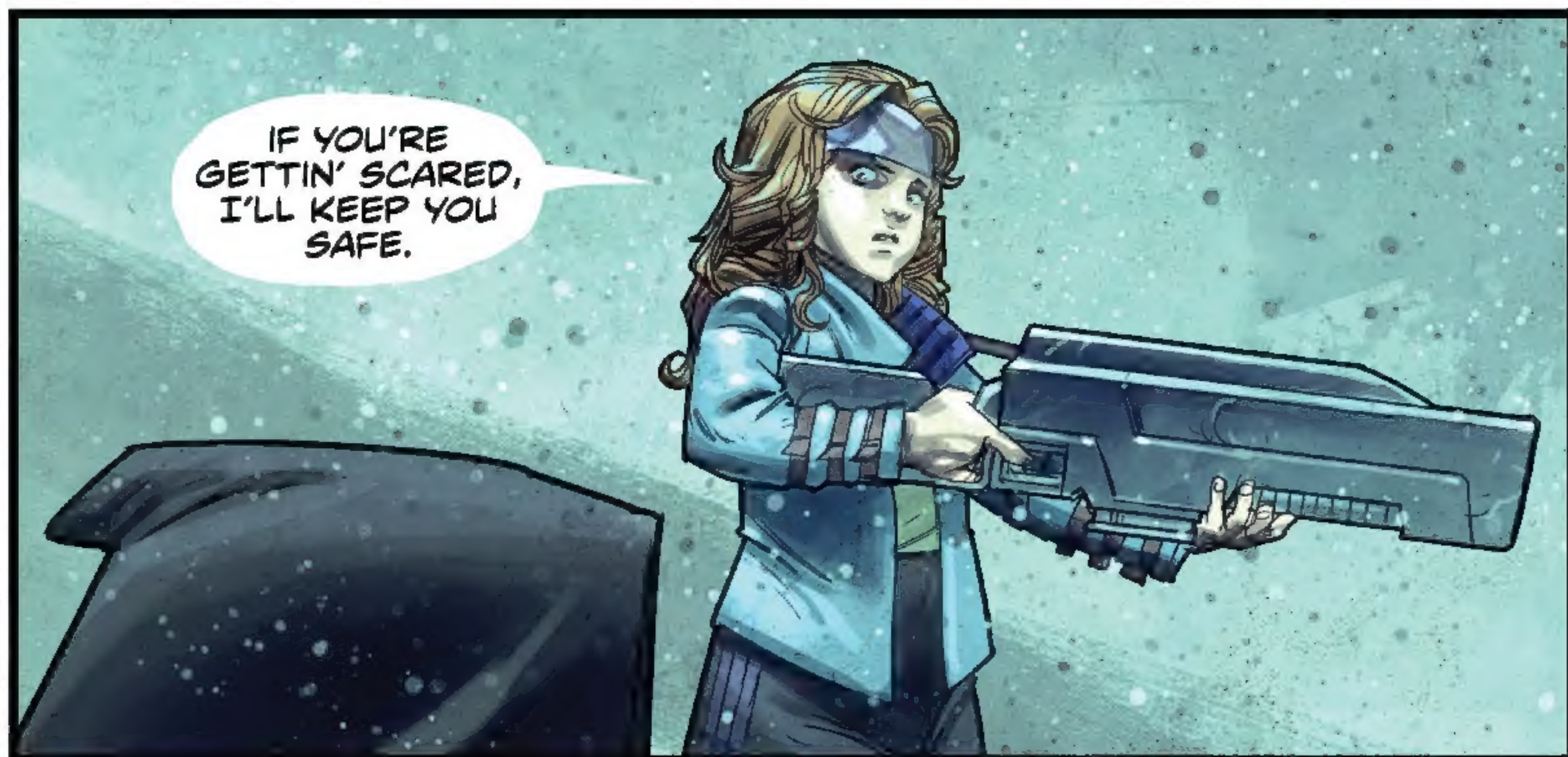


CLEAN, TOO. SOMEBODY... COULD THERE BE SOMEONE ELSE WHO MADE IT?

YOU READY, MISTER? CAUSE YOU'RE NOT MAKIN' ANY SENSE.



AND YOU MADE ME WALK TOO FAR TO FALL APART HERE AT THE END OF IT.



IF YOU'RE GETTIN' SCARED, I'LL KEEP YOU SAFE.



'BOUT A
HALF MILE PAST,
I THINK. THIS
HERE'LL WRAP
IT UP.



WHERE
WILL WE
GO?

WHERE WE
GOING ANYWAY?
JUST CAN'T LIVE
THERE ANYMORE,
BUTTON.



THIS
SWITCH
HERE'S
THE ONE?

DON'T
TOUCH
THAT!



WE BLOW
IT NOW AND
WE'LL BE
BURIED WITH
IT!

WE NEED
TO BACK OUT
OF THESE
MINES.



AN' SHERIFF
NEEDS MORE
TIME UP TOP.





IT WON'T
BE LONG
NOW.



YOU HEAR
ONE WORD I
SAID? WE'RE BEING
EVACUATED. THIS
IS A HAZARD
ZONE.



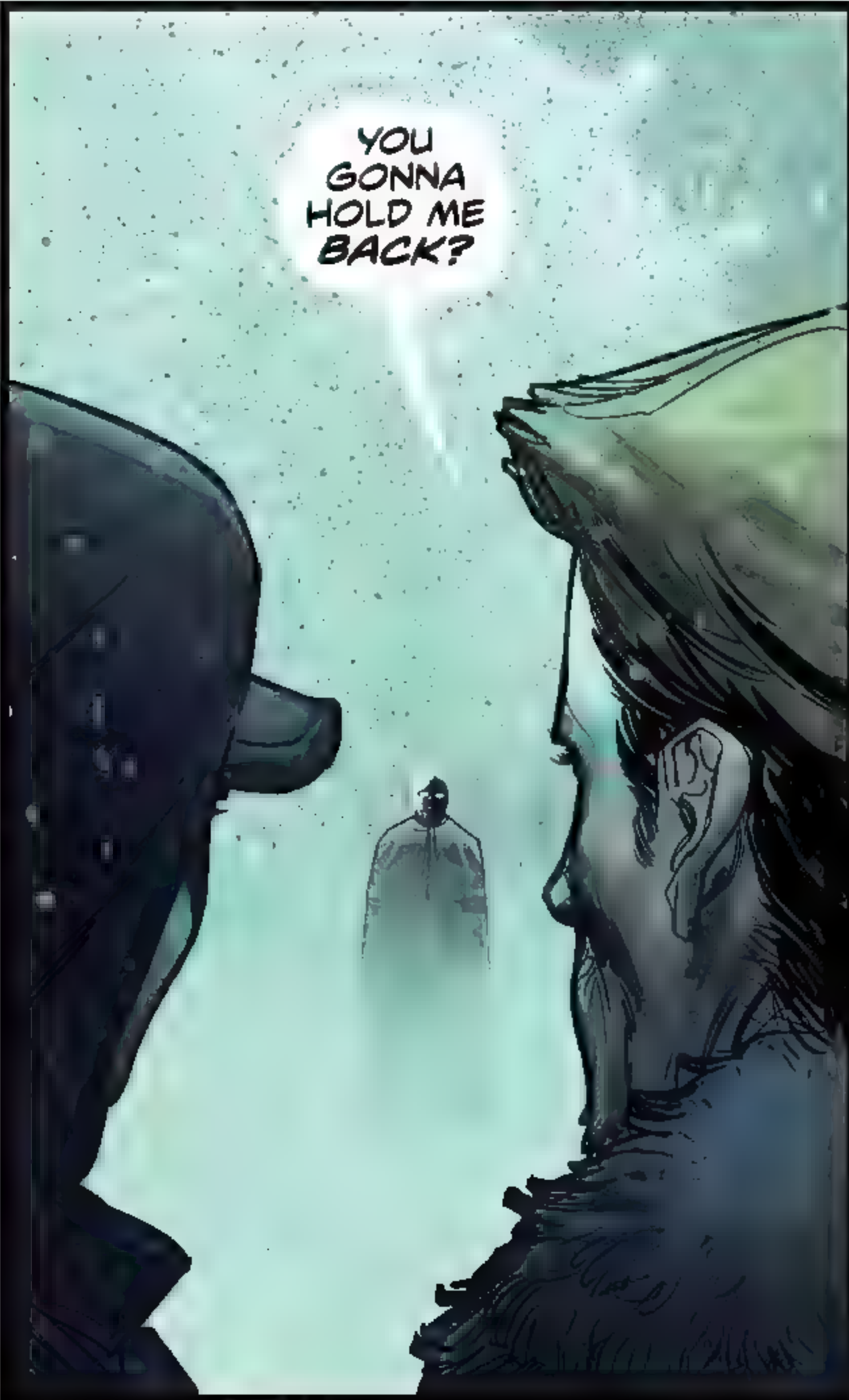
SHIT.



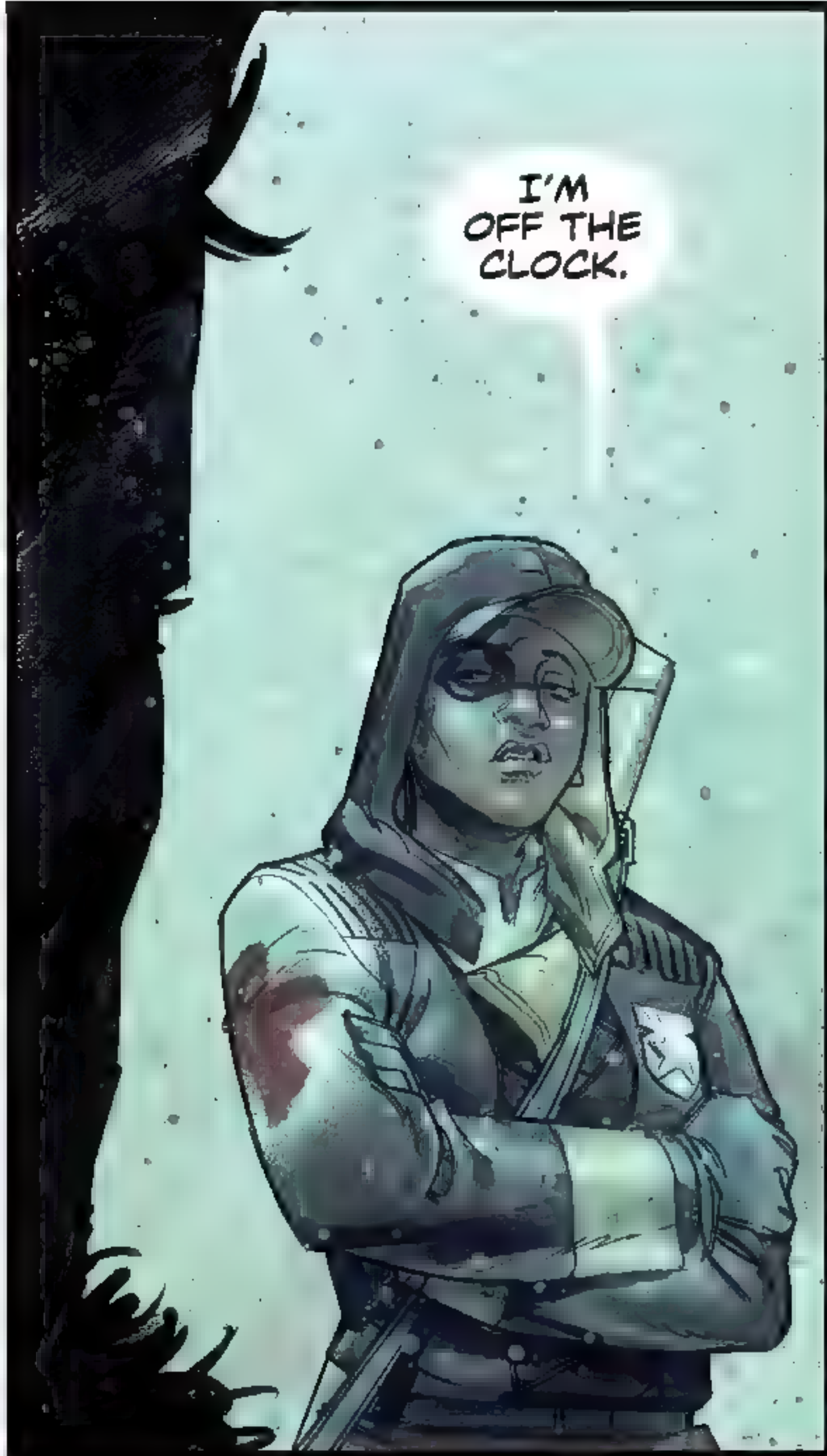
YOU DON'T LEAVE
NOW, YOU WON'T GET
THE CHANCE. IT'S
NOT A JOKE.



LIKE THE WHOLE
WORLD'S STOPPED
EXCEPT THE DIRT
MOVING UNDER.



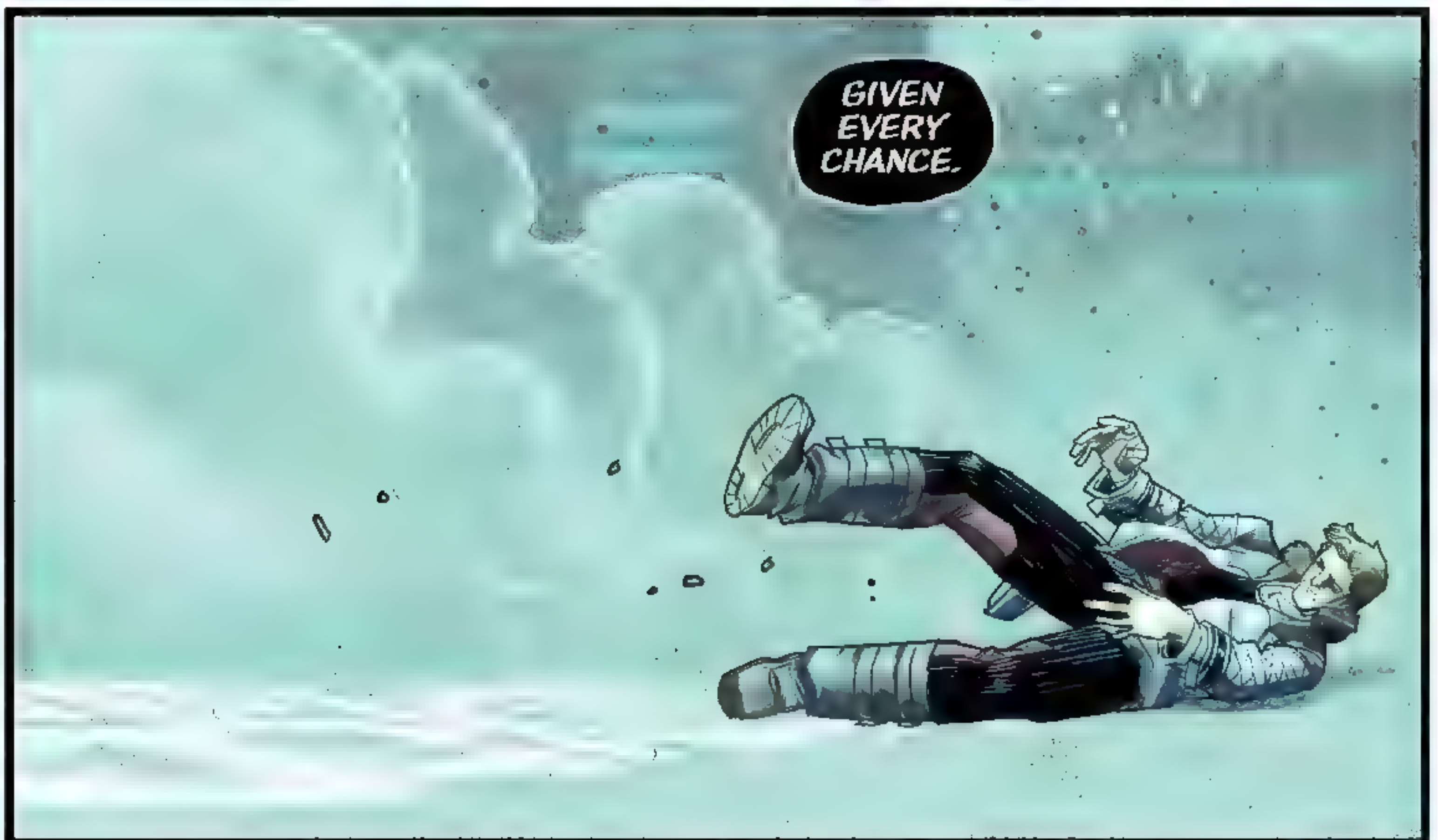
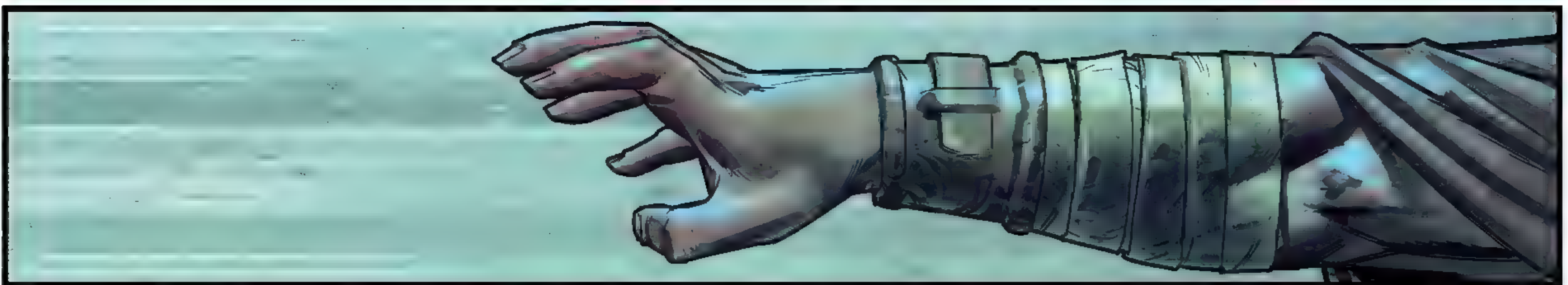
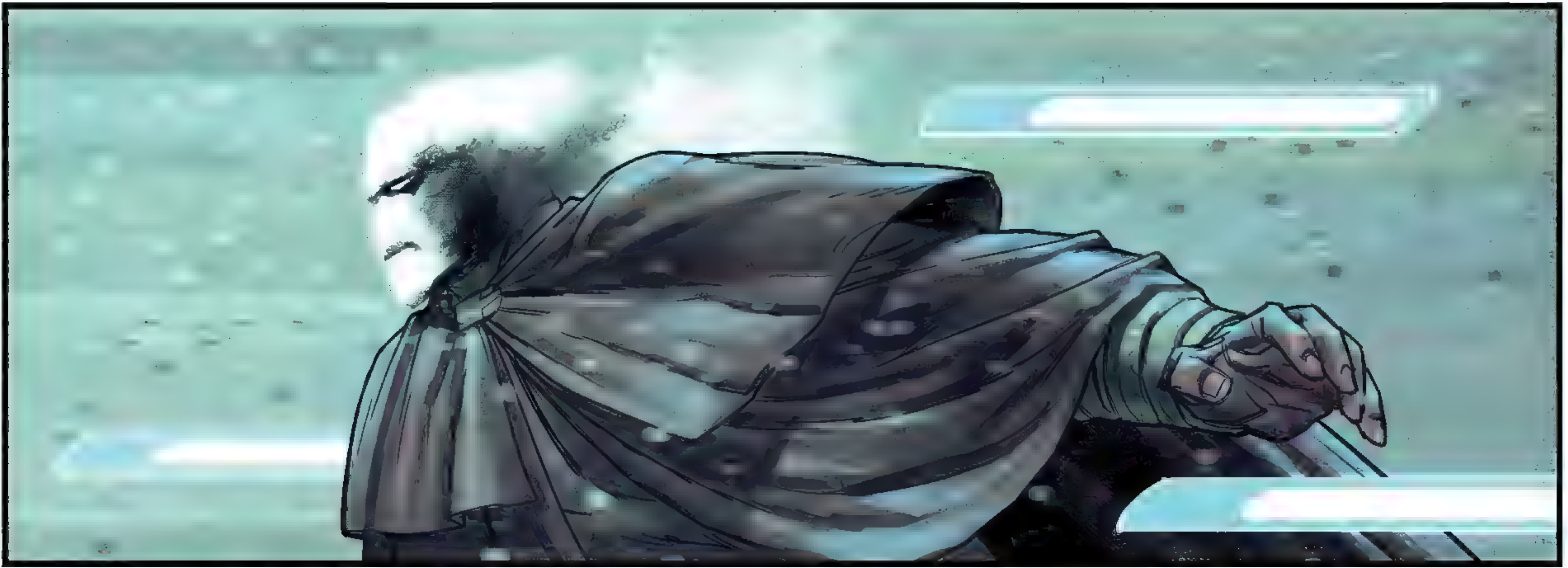
YOU
GONNA
HOLD ME
BACK?

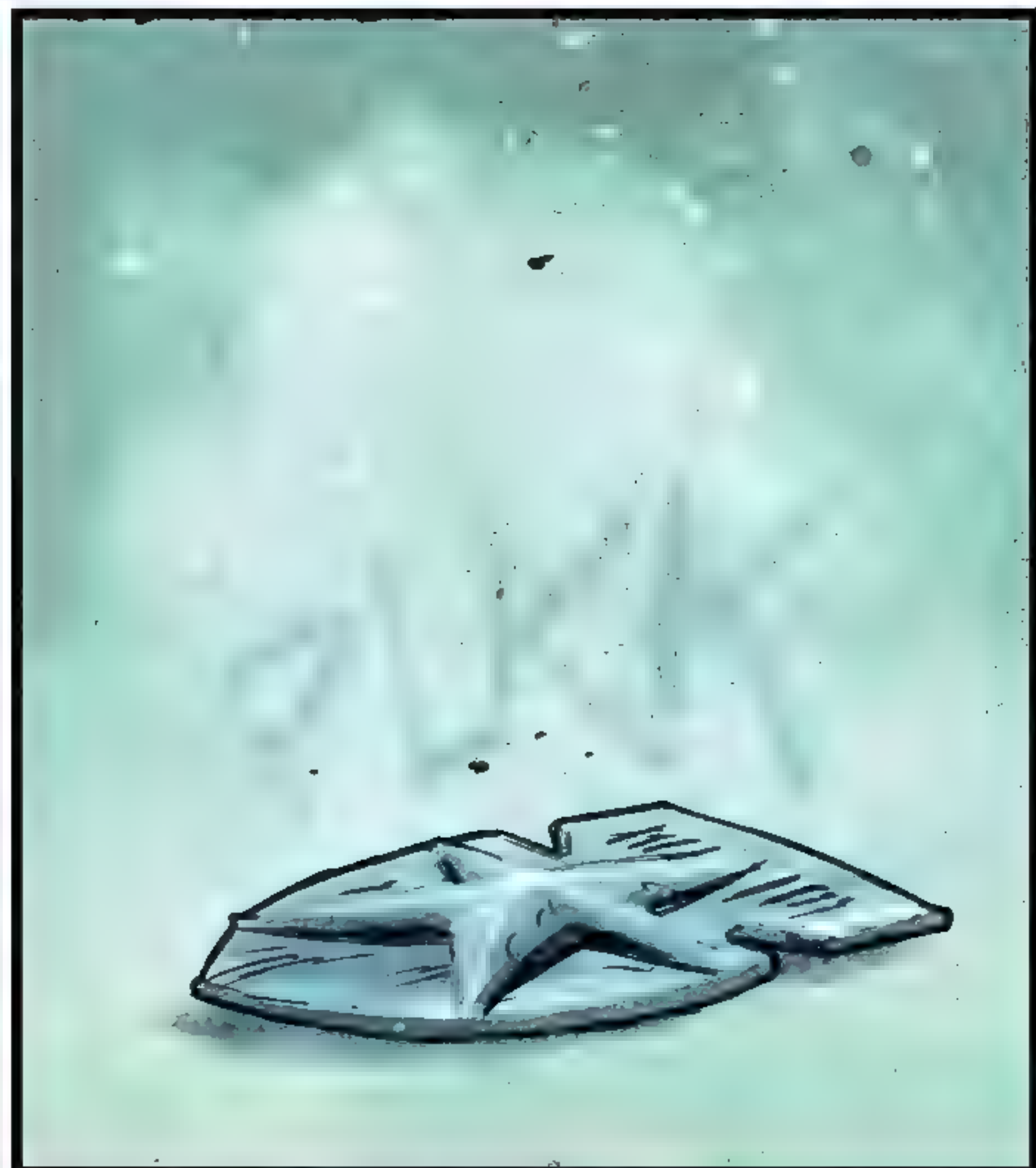


I'M
OFF THE
CLOCK.



I FEEL A
POWER IN ME.





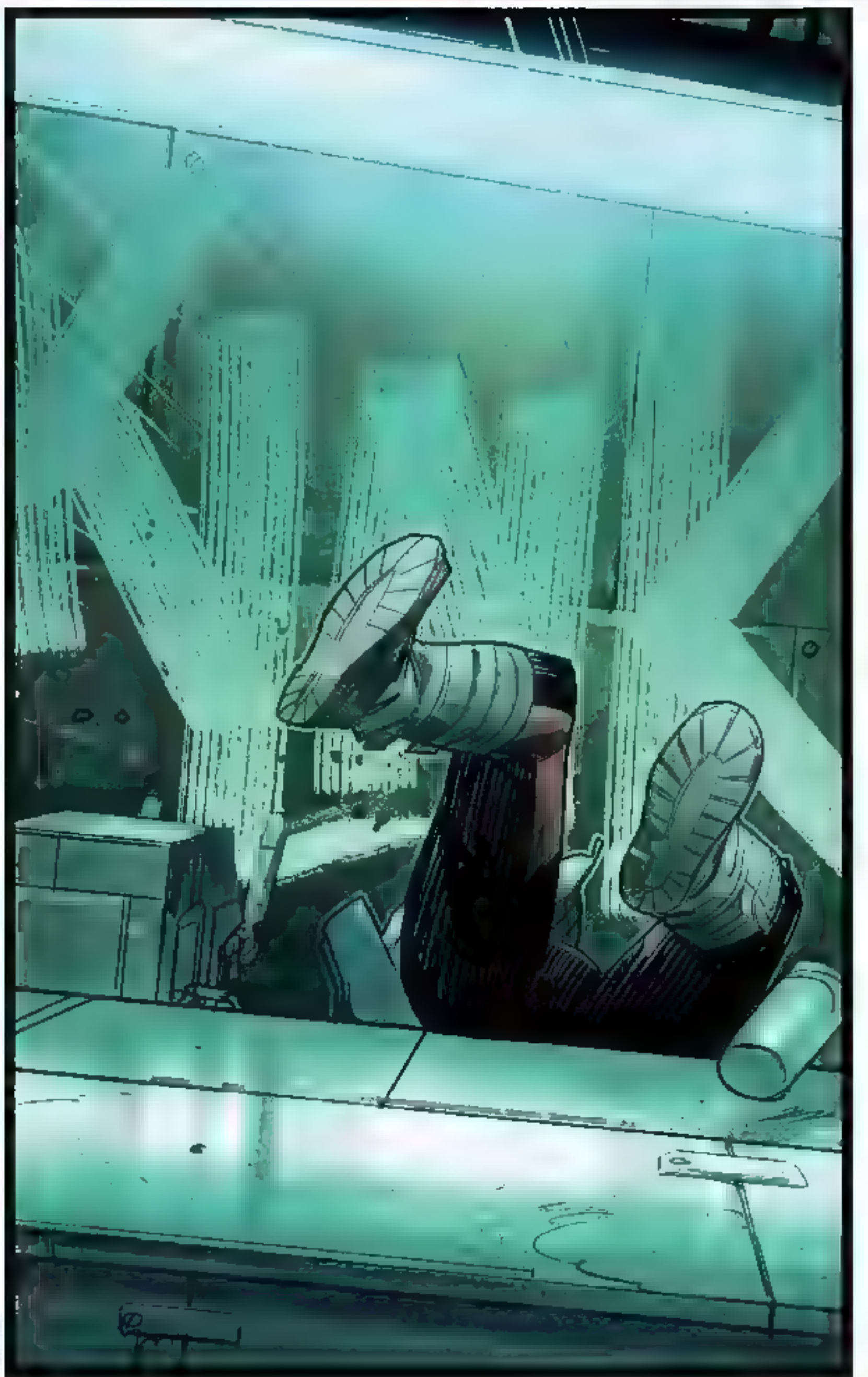
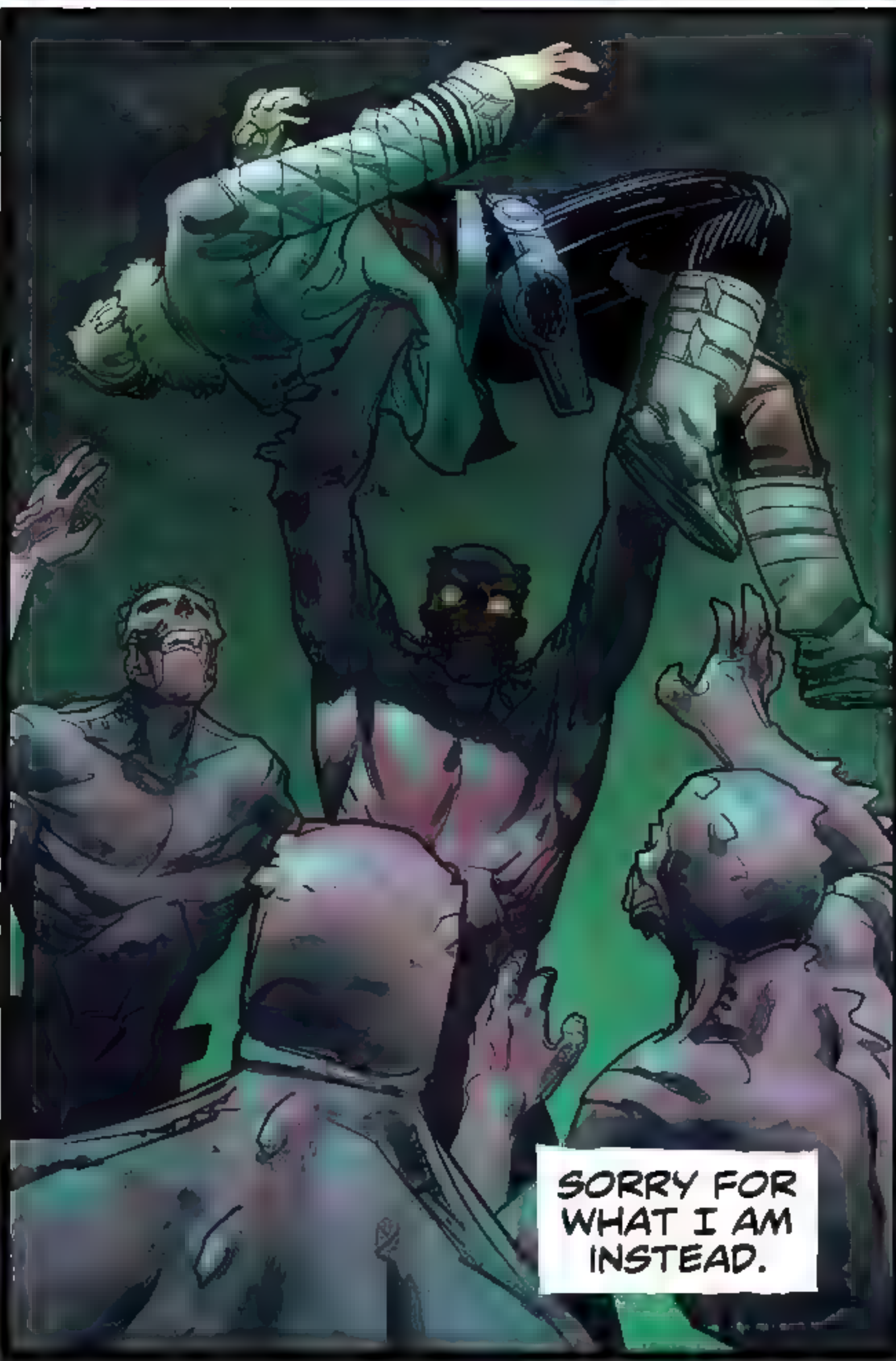
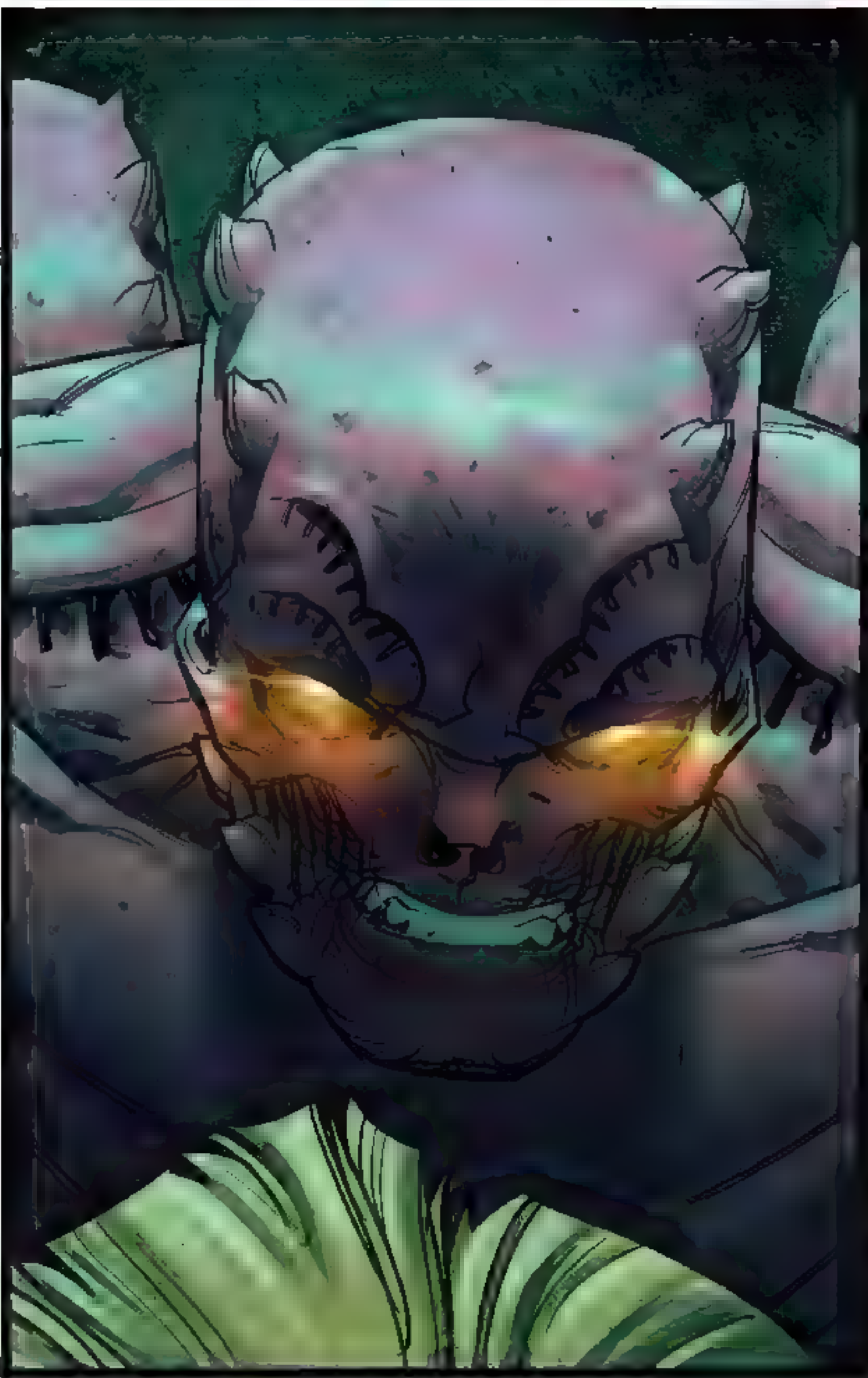
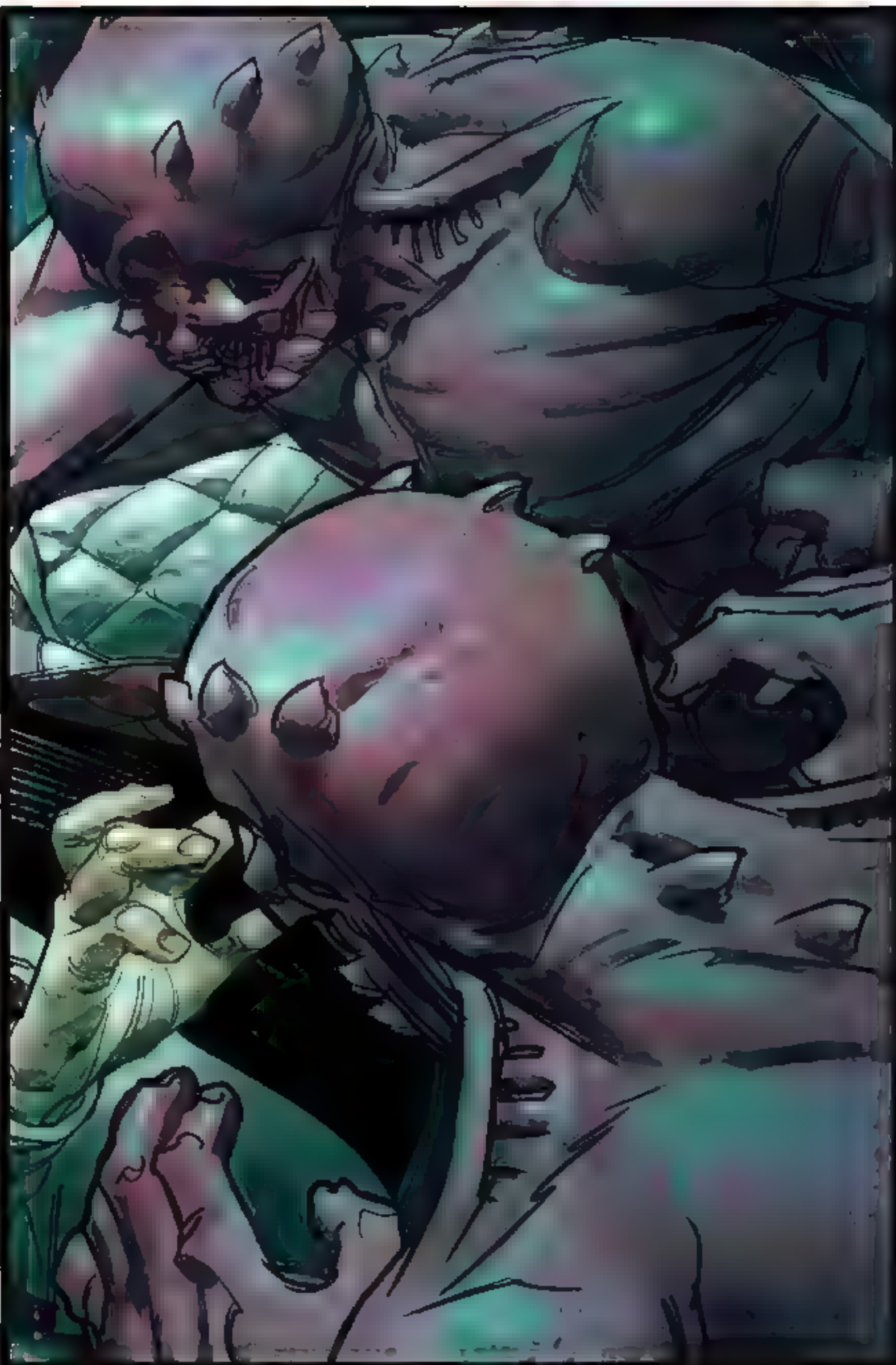
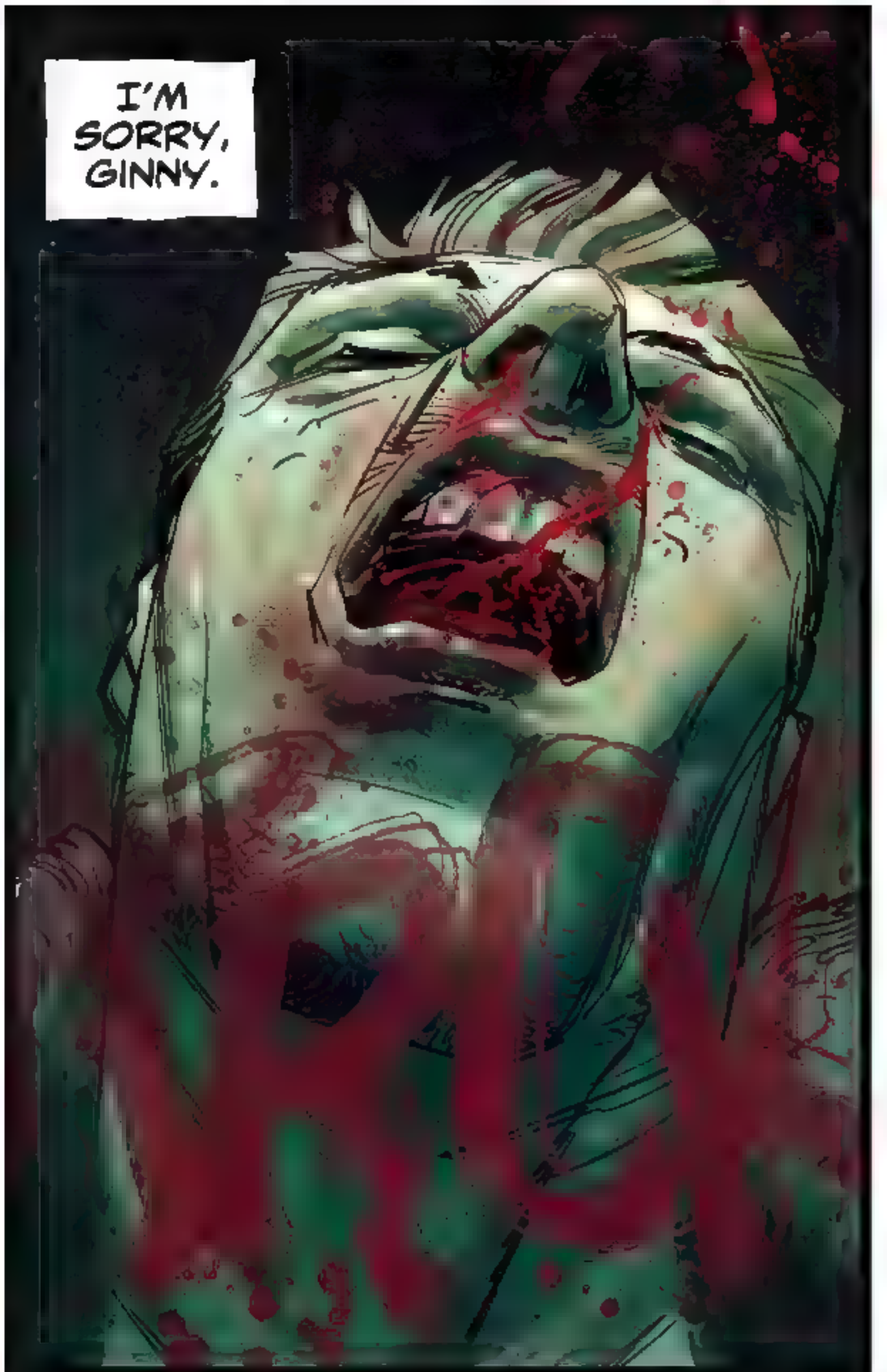


DON'T LEAVE
ME HERE ALONE
IN THIS.



IS
THAT
IT?







WHEN YOU
CAME HERE TO
US, I KNEW THIS
HAD TO BE THE
WAY. WITH YOUR
IDEAS.



YOU COULD
NOT FIND
YOUR GIVEN
PLACE.

NO MATTER
HOW MUCH
HELP WAS
OFFERED.



THOSE
UGLY FACES
ARE JUST
FULL OF
BLOOD.



AND THIS
WORLD'S FULL
OF UGLY
FACES.



YOU
BETTER
RELOAD
FAST.



YOU AIN'T
ALONE,
CARTER.

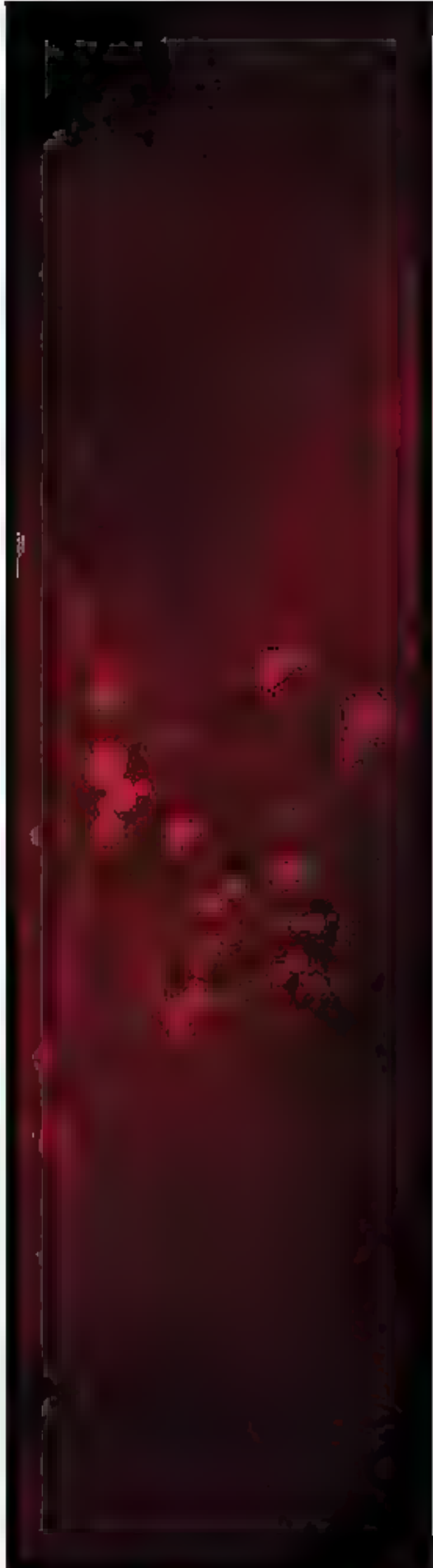


LOWER
YOUR HANDS
NOW OR BE
LOST.

THIS IS
THE LAST
CHANCE,
FOR ALL
OF YOU.



WELL
THEN, WE RUN
ALL OUTTA
CHANCES.

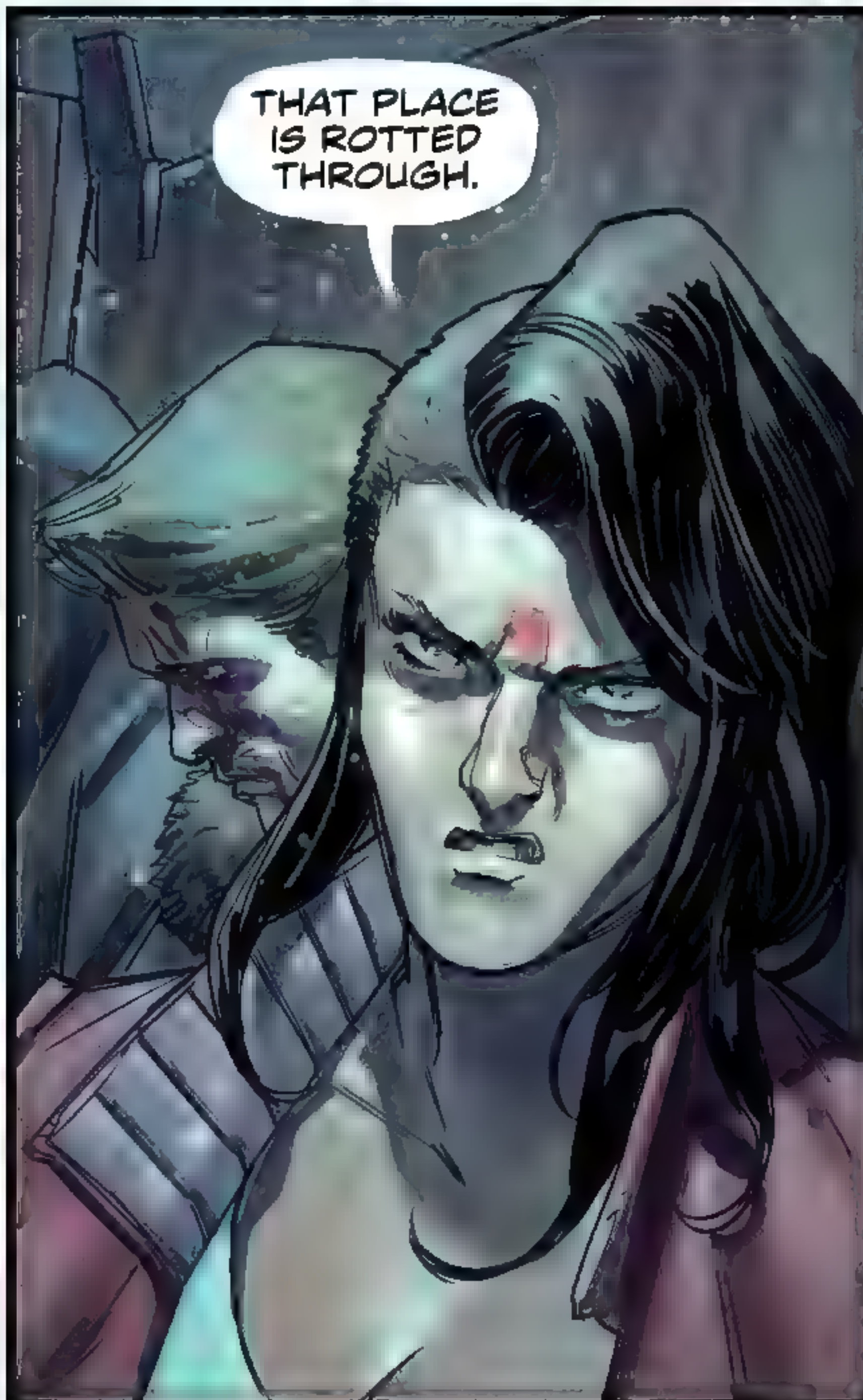




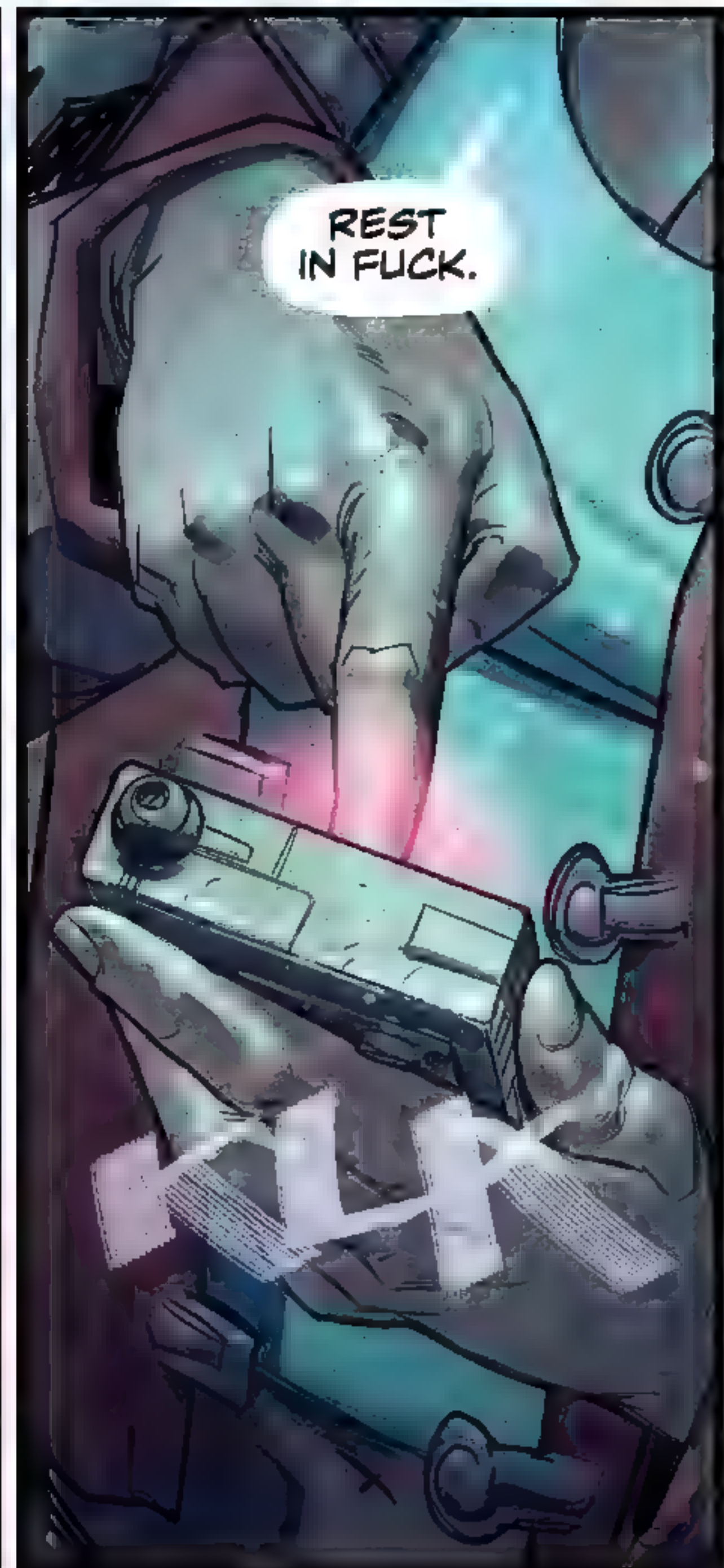
NOW...
THERE IS
ONLY...THE
WORLD.



IS THIS THE
RIGHT THING?
THAT PLACE IS
ALL WE GOT.



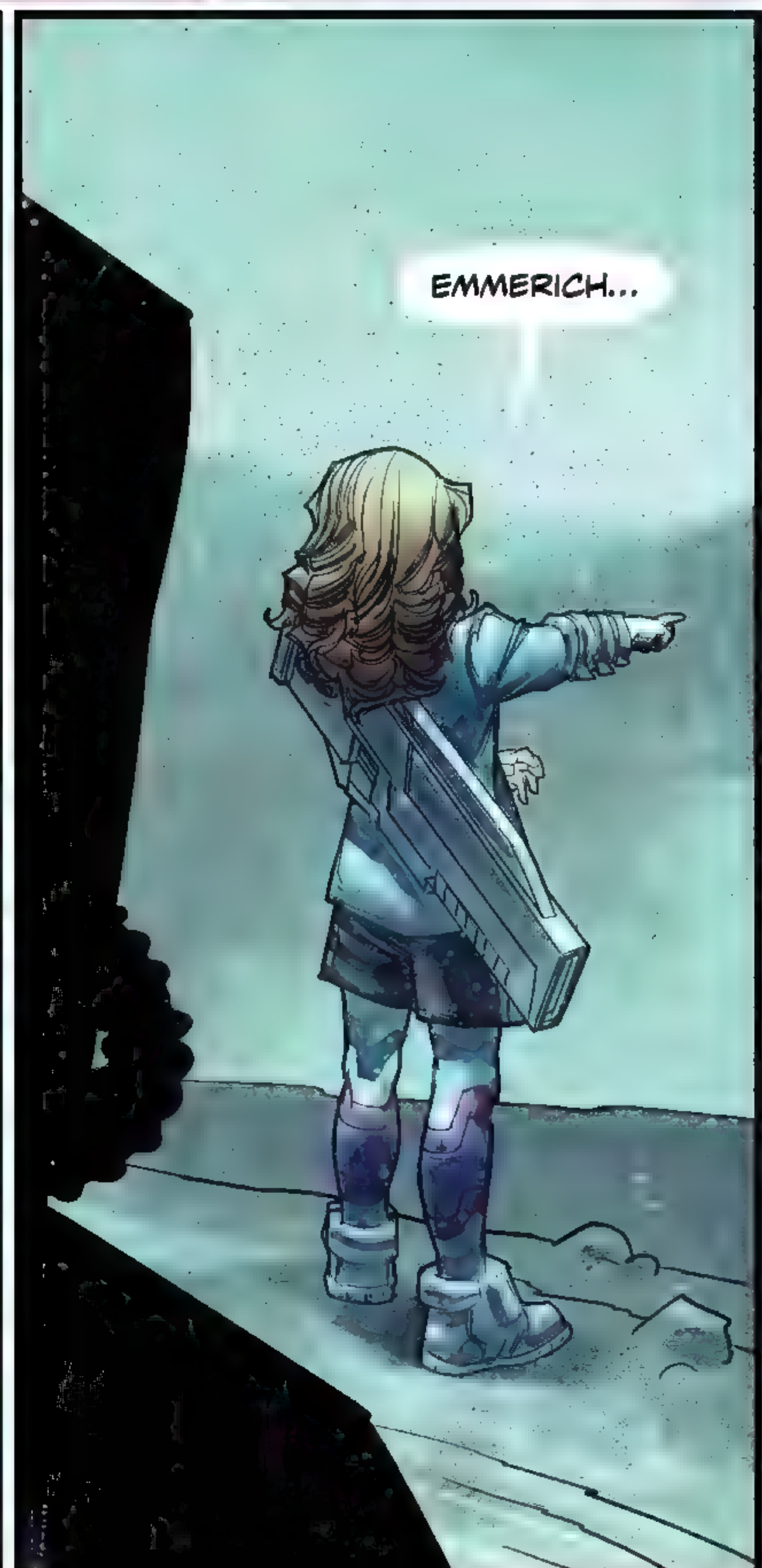
THAT PLACE
IS ROTTED
THROUGH.



REST
IN FUCK.



WHAT IN
CHRIST--?



EMMERICH...





WHAT
HAPPENED?
ALL THOSE
PEOPLE...



I HOPE
TO GOD
THEY'RE
FINALLY
GONE.



THIS IS IT.
WHERE GINNY
CRASHED. SHE
MADE IT.

HOW COULD SHE
MAKE IT *HERE*?
POLLUX KEPT SAYING
HE WAS GOING BACK
HOME TO HER.

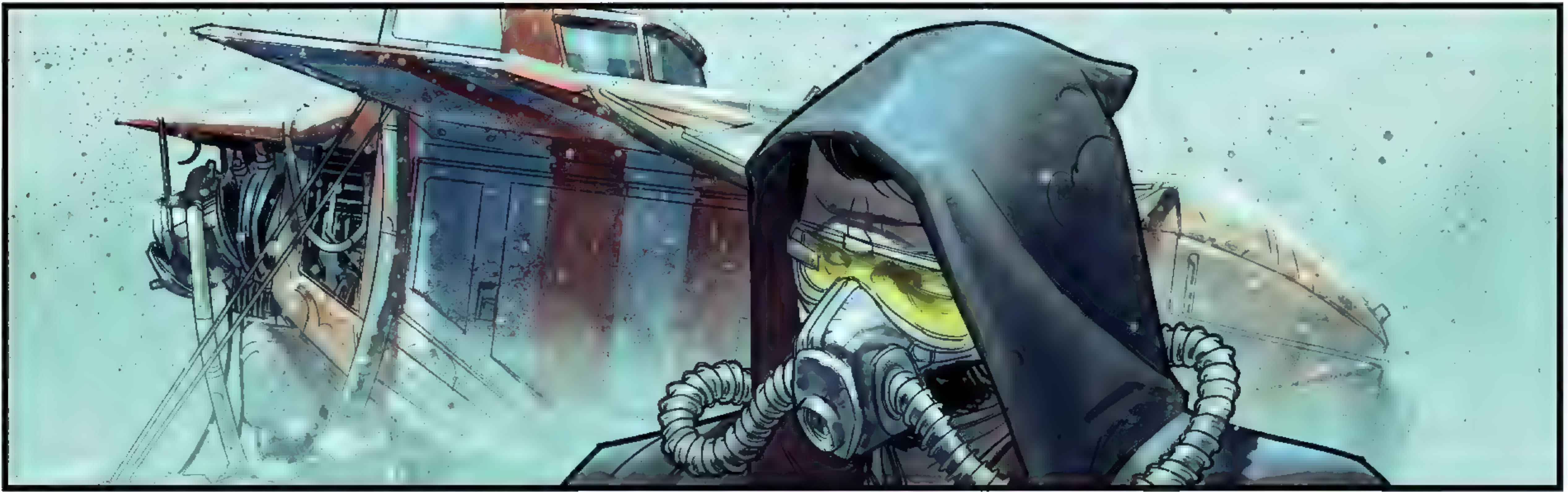


I NEED TO
FIND HER. SHE'LL
KNOW A WAY
OUT OF THIS
MESS.

EMMERICH?



THERE'S
LIKE A *GARDEN*
DOWN THERE.



DRIFTER

YOU HAD

THE END

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Script: Ivan Brandon
Full color art: Nic Klein
Lettering: Aditya Bidikar
Logo and design: Tom Muller
Cover artists: Cover A: Nic Kein
Cover B: Tony Sandoval
Editor: Sebastian Girner

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DRIFTER created by Ivan Brandon and Nic Klein
AN OFFSET COMICS PRODUCTION

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HELLO DRIFTERS.

Have you been working out? You look terrific.

This issue teaches us that perspective can really vary and that sometimes our own eyes can tell us what we want them to. Sometimes our narrator isn't very reliable, even unto himself.

Or maybe Pollux wasn't lying?

One thing's for sure: we're going to answer all of your questions in the next arc. Well, all of your reasonable questions.

If your question relates to Pollux wearing boxers or briefs, we make no promises.

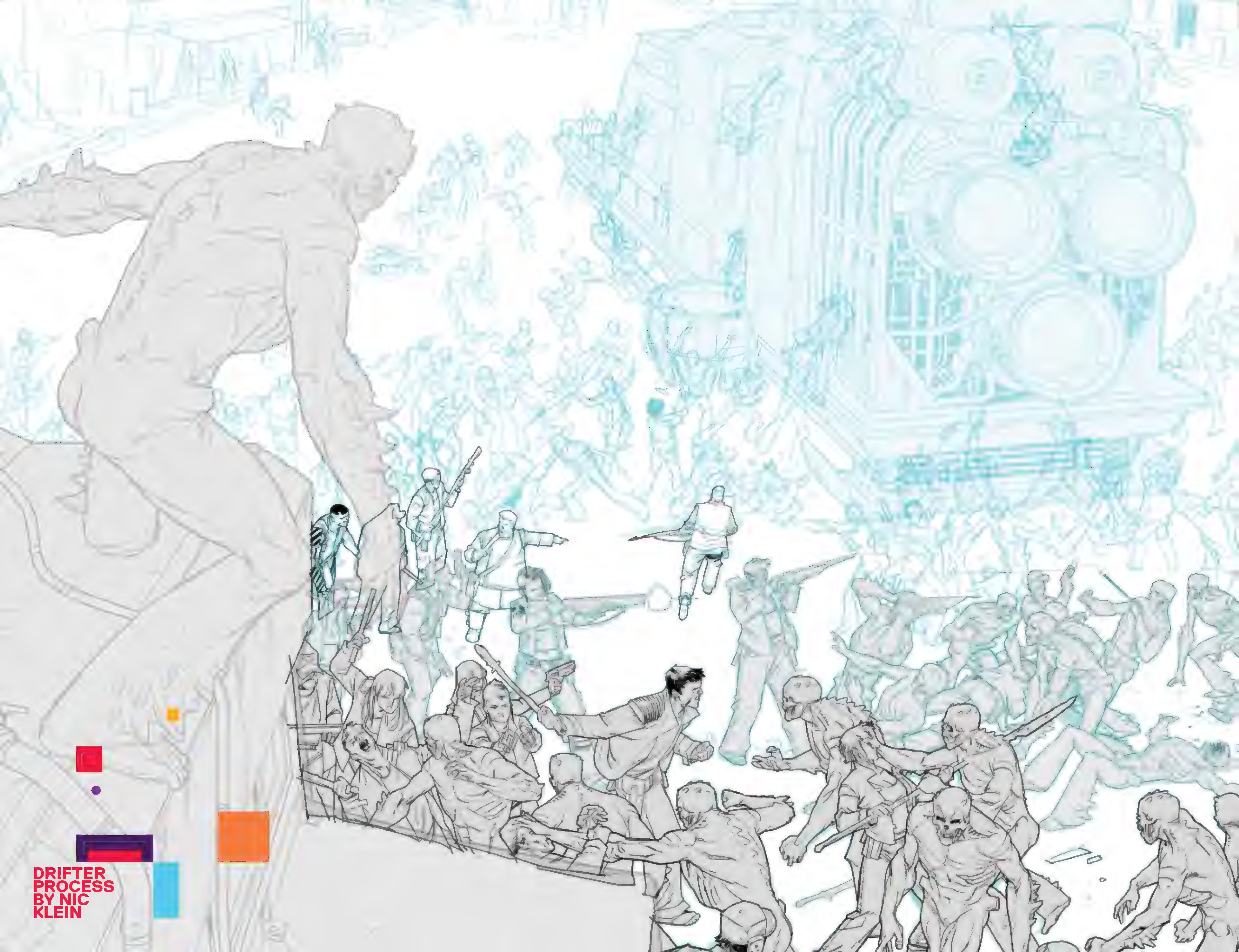
With this arc at its end, we're going on Image's regularly scheduled print hiatus until December. As usual, we never stop working, and Nic and I are hard at work on the next arc, but there'll be a 3-month delay until the next issue (#15) hits your greedy hands.

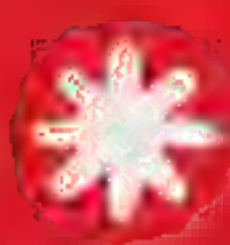
And then we're back to tell you Abram Pollux's last story. That's right, when we pick you up next time, make sure you're packed, because we're taking you to the end.

As usual, thank you for being here with us. It's been an amazing experience to be able to tell you this story.

See you come winter,

Ivan
New York





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-Jonathan Hickman
(East of West, The Manhattan Projects)



HEAD LOPPER

& THE ISLAND OF A PLAGUE OF BEASTS



Written and Drawn by
ANDREW MACLEAN

Colored by
MIKE SPICER



VOL. 1 TPB
OCT. 5, 2016

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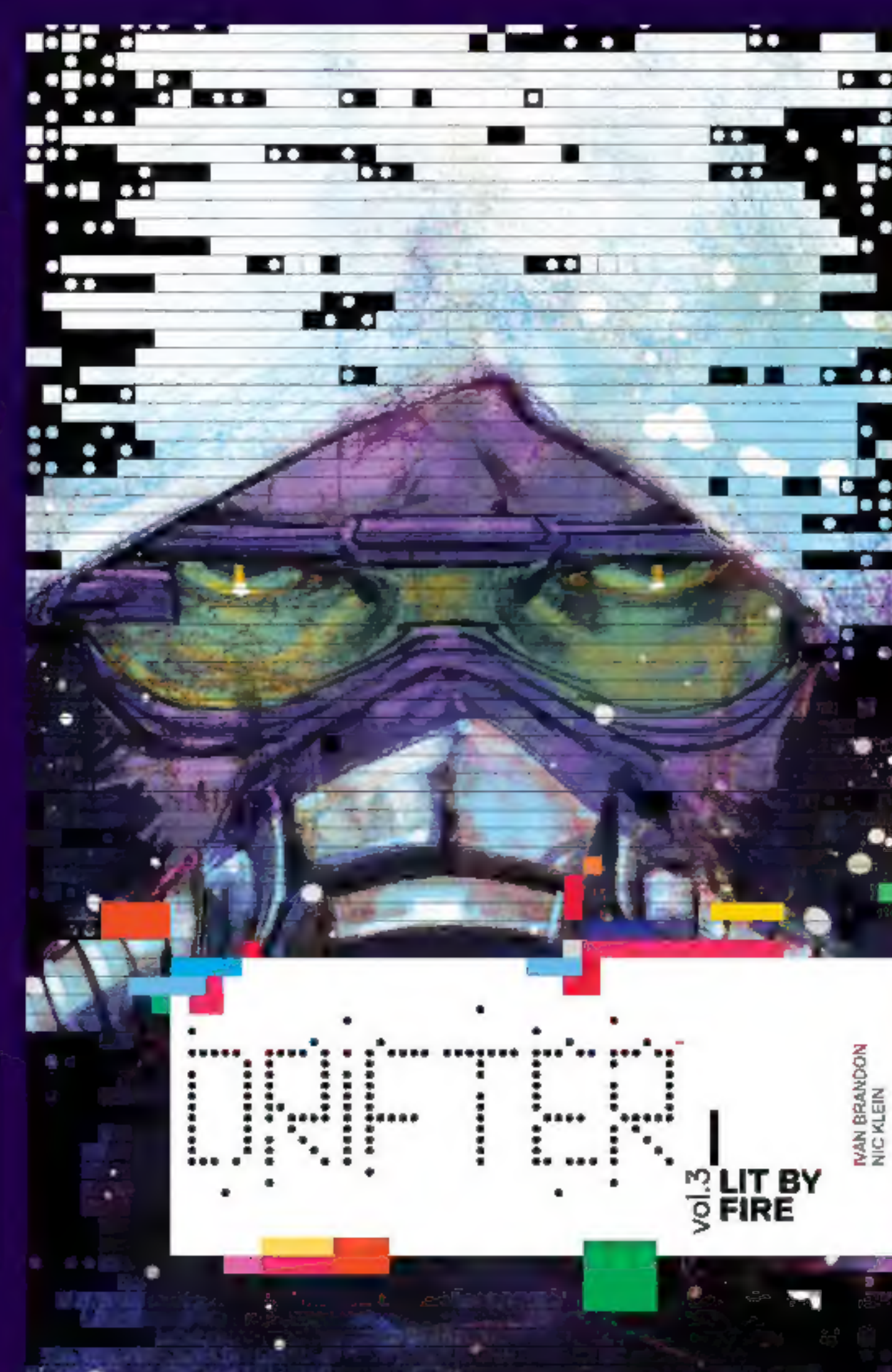
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NOVEMBER 2016

DRIFTER™

IVAN BRANDON
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The background is a dark purple grid. Scattered across it are various geometric shapes: circles in shades of purple and blue, and rectangles and squares in colors like pink, yellow, orange, red, and light blue. Some shapes are solid, while others are outlined or semi-transparent. The text is centered in the middle of the image.

**DRIFTER #15
DECEMBER 2016
EVERYTHING
WILL BE
REVEALED**

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RATED M / MATURE

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

